The Sound of Silence

arr. by Michael Wheaton

Words and music by Paul Simon

Moderato (♩ = c. 90)

Soprano

Alto

Baritone

Piano

pp (whispered)

si-lence

(whispered)

mp

Hel-lo dark-ness my old friend,

I've come to talk to you a-

Dm

C

S

A

B

Pno.

S

A

B

Pno.

9 10 11

gain. Be-cause a vi - sion soft - ly creep - ing,

gain. Be-cause a vi - sion soft - ly creep - ing,

gain. Be-cause a vi - sion soft - ly creep - ing,

Dm B♭ F

12 13 14 15

left its seeds while I was sleep - ing,

left its seeds while I was sleep - ing, And its vis-ion that was

left its seeds while I was sleep - ing, And its vis-ion that was

B♭ F B♭

Dm

16 17 18 19

S: plant-ed in my brain with-in the

A: plant-ed in my brain still re - mains with-in the

B: plant-ed in my brain still re - mains with-in the

F Dm F

Pno. 16 17 18 19

mf

20 21 22

S: sound of si - lence. In rest - less dreams I walked a -

A: sound of si - lence. In rest - less dreams I walked a -

B: sound of si - lence. In rest - less dreams I walked a -

C Dm

Pno. 20 21 22 mf

S

A

B

Pno.

23 24 25 26

f

lone nar-row streets of cob-ble stone, 'Neath the ha-lo of a

lone nar-row streets of cob-ble stone, 'Neath the ha-lo of a

lone nar-row streets of cob-ble stone, 'Neath the ha-lo of a

C Dm F

23 24 25 26

27 28 29 30

street lamp, I turned my coll-lar to the cold and damp When my

street lamp. I turned my coll-lar to the cold and damp When my

street lamp, I turned my coll-lar to the cold and damp When my

B♭ F B♭ F

27 28 29 30

S

A

B

Pno.

31 32 33 34

eyes were stabbed by the flash of a ne-on light that split the night

eyes were stabbed by the flash of a ne-on light that split the night

eyes were stabbed by the flash of a ne-on light that split the night

B♭ F Dm

35 36 37 38

and touched the sound of si-lence. And in the na-ked light I

and touched the sound si-lence. And in the na-ked light I

and touched the sound of si-lence. And in the na-ked light I

F C Dm

39 40 41

S: saw ten thou-sand peo ple, may - be more.

A: saw ten thou-sand peo ple, may - be more

B: saw ten thou-sand peo ple, may - be more.

C Dm

Pno.

42 43 44 45

S: Peo-ple talk-ing with-out speak - ing, peo-ple hear-ing with-out lis - ten-ing

A: Peo-ple talk-ing with-out speak - ing, peo-ple hear-ing with-out lis - ten-ing

B: Peo-ple talk-ing with-out speak - ing, peo-ple hear-ing with-out lis - ten-ing

B♭ F B♭ F

Pno.

S

A

B

Peo-ple writ - ing songs that voic - es nev-er share and no one

Peo-ple writ - ing songs that voic - es nev-er share and no one

Peo-ple writ - ing songs that voic - es nev-er share and no one

B♭ F

Pno.

dare dis-turb the sound of si - lence.

dare dis-turb the sound of si - lence. *f*

dare dis-turb the sound of silence. "Fools!" said

Dm F C Dm

Pno.

54 55 56

f

S "Fools!" said I, "You do not know si-lence like a can-cer

A "Fools!" said I, "You do not know si-lence like a can-cer

B I, _____ "You do not know "You do not know si-lence like a can-cer

C

Pno. 54 55 56

57 58 59

S grows." "Hear my words that I might teach you, ___

A grows." ___ "Hear my words that I might teach you. ___

B grows." "Hear my words that I might teach you, ___

Dm B♭ F

Pno. 57 58 59

mf

S: Take my arms that I might reach you." Si - lent

A: Take my arms that I might reach you." But my words like

B: Take my arms that I might reach you." But my words like

B♭ F B♭

Pno.

mp

S: rain - drops fell, rain-drops fell ech-oed in the

A: si - lent rain-drops fell, rain-drops fell ech-oed in the

B: si - lent rain-drops fell, rain-drops fell and ech-oed in the

F Dm

Pno.

68 69 70 *mf* 71

S: wells of si - lence. ___ And the peo-ple bowed and prayed

A: wells ___ si - lence. ___ And the peo-ple bowed and prayed

B: wells of si - lence. ___ in si - lence peo-ple bowed and prayed

C Dm C

Pno.

72 73 74

S: to the ne - on god they made And the sign flashed out its

A: to the ne - on god they made And the sign flashed out its

B: to the ne - on god they made And the sign flashed out its

Dm F

Pno.

S

A

B

Pno.

75 76 77

warn - ing In the words that it was form - ing.

warn - ing In the words that it was form - ing.

warn - ing In the words that it was form - ing.

B♭ F B♭ F

78 79 80

And the signs said "The words of the proph-ets are writ-ten on the sub-way

And the signs said "The words of the proph-ets are writ-ten on the sub-way

And the signs said "The words of the proph-ets are writ-ten on the sub-way

B♭

81 82 83 84

S: walls and ten-e-ment halls" And whis-per'd in the sounds of

A: walls and ten-e-ment halls" And whis-per'd in the sounds of

B: walls and ten-e-ment halls" And whis-per'd in the sounds of

F Dm F Am

Pno.

85 86 87 88

S: si - lence do do do do do do si-lence (whispered)

A: si - lence do do do do si-lence (whispered)

B: si - lence do do do do si-lence

Dm

Pno.